Editing Found Cinema
by Shomit Sirohi

I. The Palette of Scenes

First, one understands that cinema is a reflection of say one trend - Intellectual Montage, Marxism and documentaries, which then relate the following director's style - Antonioni, Pasolini, Godard, Louis Malle, Alea and Solanas.

This then articulates with the sequences to be lined up in a iMovie in a Macintosh, and this then develops the film as jump-cutting or juxtaposition, or some type of intellectual formalism that is finally the exegesis of the Bible and Quran as educational cinema.

II. The Exegetical Exercise

To juxtapose a scene from Godard's Breathless where he is walking in a street, with a jump-cut next scene from Solanas' La Hora De Los Hornos about neo-colonialism, is then the montage of bourgeois life with politics.

III. A Short Scenography

A man is in a room in black and white and talking to his lover 0:00 - 2:00

Jump-cut (which is a similar sudden cut)

A protest footage.